

Mexico Photographer Maya Goded (Mexico City, 1967) creates subtle images of hidden or shunned communities. Her first project, Tierra Negra (1994), is a collection of moments from her three-year sojourn with Mexicans ... to express individual experiences as realistically as possible. A master of the long shot that gradually fills with subtle gestures and details, Jia makes time palpable and delights in ironies and allusions: a spaceship lift-off, a tightrope-walker between ...Lunes de Post-Revolución - <http://orlandoluispardolazo.blogspot.com/>

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